

# NATIONAL CATHOLIC FORENSIC LEAGUE

## Dramatic Performance Master Ballot

Judge Code: \_\_\_\_\_

Judge Name: \_\_\_\_\_

Judge Cell Phone Number: \_\_\_\_\_

Round: \_\_\_\_\_ Room: \_\_\_\_\_



### Time Limit:

- Maximum - 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute.
- If the speaker goes over a 30 second grace period, that contestant must not be awarded first place.
- No minimum time.

### Rules of Procedure:

- The speaker must offer a memorized dramatic presentation. If the speaker refers to prepared notes of any kind or a script during the presentation, the speaker will be disqualified.
- The presentation must be from a single published play, single published script, or single fictional or non-fictional work (not poetry). It is the affirmative obligation of all NCFL coaches to ensure that all materials presented in interpretation events must be available and readily accessible to all members of the league. Lines which are attributed to one character in a published play or script must not be attributed to another character in the performance. The author's words as published in the literature must not be altered for the presentation with the exception that cutting is permitted.
- No properties or costumes of any kind may be used. Using "properties" means manipulating articles of clothing or objects to enhance the performance. Speakers using properties and/or wearing costumes will be disqualified.
- Positions other than standing should not be excessive in length or dominate the performance..

***Any questions regarding rules infringement should be brought to the attention of the Tabulation Room Staff immediately after the round and not to the student.***

*Please list competitors in speaking order (not rank order).*

Speaking Order	Code #	Student Name	Title	Rank
1)	_____	_____	_____	_____
2)	_____	_____	_____	_____
3)	_____	_____	_____	_____
4)	_____	_____	_____	_____
5)	_____	_____	_____	_____
6)	_____	_____	_____	_____
7)	_____	_____	_____	_____

**Judges – Note Elapsed Time**

Time: \_\_\_\_\_

10 min. w/ 30 sec. grace period

# NATIONALCATHOLIC FORENSIC LEAGUE

## Dramatic Performance Critique Sheet

Do Not Write in this Space

**Judge Code:** \_\_\_\_\_

**Judge Name:** \_\_\_\_\_

**Judge School/Diocese:** \_\_\_\_\_

**Round:** \_\_\_\_\_ **Room:** \_\_\_\_\_



**Speaker Code:** \_\_\_\_\_ **Rank:** \_\_\_\_\_ **out of** \_\_\_\_\_

**Speaker Name:** \_\_\_\_\_

**Title:** \_\_\_\_\_

**Author:** \_\_\_\_\_

### Time Limit

- Maximum - 10 minutes, including introductory and transitional material other than the author's words. Material thus used should be limited to one minute. If the speaker goes over a 30 second grace period, that contestant must not be awarded first place. No minimum time.

### Judging Criteria

- **Introduction:** The introduction should name the work and author, provide necessary background information, and establish the mood. If using a teaser or if lines from the selection are used in the introduction, the speaker must adhere to the rules of the event.
- **Material:** Single or multiple character cuttings should be considered equally. The student should be able to capture and convey the emotional and intellectual depths of the characters, as well as the development of both the characterization and plot. Consideration should be given to the literary merit of the selection.
- **Characterization:** Each character should be interesting, engaging, and lifelike. The performer should create a physical, vocal, and temperamental existence suited for each character. The performer should keep these choices consistent. The performer should use his or her face, eyes, and body to create the characters effectively. Each character should show the intent of what he/she is wanting, thinking, feeling, and remembering when speaking and reacting. Characters should appropriately develop and/or deepen as the plot or story line progresses.
- **Multiple Characterizations (if used):** The transitions when moving from one character to another should be clean and crisp. The pacing of transition should reflect the tempo of the interaction.
- **Environment:** Each character should create a world around him or her. Movement should be used to create a three-dimensional environment in which the characters exist. Pantomime, if used, should be accurate and realistic. Gestures should be fully realized, creating in just the right way what the performer intends the audience to see. When doing a multiple character selection, the performer should create effective interaction between the characters.
- **Overall Effect:** The overall performance should build to various moments and have a climax. The story should be complete and easy to follow. The performance should display another world outside of the performance space.

### Additional Judging Criteria (from the Bylaws)

- The presentation may be either serious or humorous and should have some literary merit. Important consideration should be given to the quality of the selection.
- While singing is permitted, it should not be excessive or dominate the performance. Judges' ranks may reflect if singing has dominated the performance.
- Single or multiple character cuttings will be allowed. When doing a multiple-characterization the performer should create effective interaction between the characters.
- Although this is primarily a display of vocal ability, body language will play a part in the overall performance, and since it is a drama, more vocal and physical suggestion may be required in order to portray characters, conflict, and story. However, no physical action should be performed that will distract the listeners' attention from the drama being presented. The performance should display another world outside the performance setting.

**PLEASE USE THE REVERSE TO COMMENT ON POSITIVE ASPECTS OF THE PERFORMANCE AND TO PROVIDE SUGGESTIONS FOR IMPROVEMENT. BE CERTAIN TO INCLUDE JUSTIFICATION FOR YOUR RANKING.**